

Tenzing Dakpa

Born 1985 Gangtok, Sikkim, India Artist and educator based in Goa, India.

### **Education**

- 2016 MFA Photography, Rhode Island School of Design, Providence, RI
- 2015 Studio Brown University, New Media Physical Computing, Providence RI
- 2009 BFA Graphic Design, College of Art, New Delhi, India

### **Honors/Awards**

- 2018 Shortlisted for the First Book Award, Mack, London.
- 2016 Nominated for the Foam Paul Huff Award.
- 2016 WOOD-STOCK A-I-R, The Center for Photography, Woodstock, NY
- 2014-2016 RISD Fellowship, Rhode Island School of Design.
- 2015 Shortlisted for Hyères Festival, Hyères.
- 2015 T.C. Colley Scholarship for Excellence in Photography, Rhode Island School of Design
- 2015 Graduate Div. Fellowship, Rhode Island School of Design
- 2009 Certificate of Merit for Photography “T. Kasinath Award”

### **Exhibitions**

- 2018 *The Hotel* - FotoFest Biennial, Asia Society Texas Centre, Houston, Tx.
- 2016 *The Hotel - Solo show*, Lamar Dodd School of Art, Athens, Georgia.
- 2016 *MFA Graduate Show*, Clamp Art, New York, NY.
- 2016 *MFA Graduate Show*, Providence Convention Center, Providence, RI.
- 2016 *The Hotel*, Design Center Gallery, Providence, RI
- 2015 *In Our Company*, Sol Koffler Gallery, Providence, RI.
- 2015 *language vs. language*, Sol Koffler Gallery, Providence, RI.
- 2015 *Malice by Proxy*, Design Center Gallery, Providence, RI.
- 2014 *Grad Student Show*. Red Eye Gallery, Providence, RI.
- 2014 *RISD Photography Triennial*, Woods-Gerry Gallery, Providence, RI
- 2012 *I Get By*, The Art Loft, Mumbai, IN
- 2012 *World Event Young Artist*, The Photographers Hub, Nottingham, UK
- 2011 *Blow Up*, The Blindboys in association with Angkor Photo Festival, Cambodia.
- 2010 *Blow Up*, The Blindboys, Mumbai, IN
- 2009 *Blow Up*, The Blindboys, Delhi, IN

## **Publication**

- 2019            *The Hotel* (Forthcoming), TIS Books, New York.
- 2018            *India/Contemporary Photographic And New Media Art Book*, Schilt Publishing, Amsterdam.
- 2017            Papersafe. *Issue 8: Close Distance*, Catlabs, Rochester.
- 2016            Harris, Clare. *Photography And Tibet*. Reaktion Books, London.

## **Teaching Experience**

- 2016            Intermediate Darkroom Photo, Rhode Island School of Design, Providence, Rhode Island.

## **Technical Qualifications**

Analog Photo: Black and White Darkroom processing and printing  
Color Darkroom processing

Digital Photo: CaptureOne, Adobe Photoshop, InDesign, Bridge, LightRoom, Illustrator, Acrobat.

Digital Video: AfterEffects, Premiere Pro, Final Cut Pro X and Quicktime Pro 7.

Digital Audio: Ableton Live, Logic, Propellerhead Reason and Soundtrack Pro.

Physical Computing: Arduino, Max/Jitter/MSP

CMS: Indexhibit, Wordpress, SquareSpace, Tumblr, HTML+CSS.